

1

00:00:00,000 --> 00:00:05,000

Ancient stone fingers reaching for the sky

2

00:00:05,000 --> 00:00:10,000

and stretching out over several miles.

3

00:00:10,000 --> 00:00:14,000

People who were basically one step removed from cavemen

4

00:00:14,000 --> 00:00:17,000

were quarrying these giant stones,

5

00:00:17,000 --> 00:00:20,000

some of them weighing 100, 200 tons,

6

00:00:20,000 --> 00:00:23,000

even up to 350 tons.

7

00:00:23,000 --> 00:00:29,000

A complex of stone structures dating back more than 10,000 years.

8

00:00:29,000 --> 00:00:33,000

He just stands there asking us to go figure how was this done,

9

00:00:33,000 --> 00:00:35,000

what's the background to this.

10

00:00:35,000 --> 00:00:38,000

Were they meant to be seen by people in the sky?

11

00:00:38,000 --> 00:00:42,000

And who could have been flying at that time other than extra-terrestrials?

12

00:00:42,000 --> 00:00:45,000

And the remains of an Incan temple

13

00:00:45,000 --> 00:00:49,000

reported to have otherworldly origins.

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00:00:49,000 --> 00:00:52,000

They want that stuff in the far future.

15

00:00:52,000 --> 00:00:54,000

The question comes up.

16

00:00:54,000 --> 00:00:56,000

Have you been visited by outer space?

17

00:00:56,000 --> 00:01:01,000

Millions of people around the world believe we have been visited in the past

18

00:01:01,000 --> 00:01:04,000

by extraterrestrial beings.

19

00:01:04,000 --> 00:01:06,000

What if it were true?

20

00:01:06,000 --> 00:01:11,000

Did ancient aliens really help to shape our history?

21

00:01:11,000 --> 00:01:16,000

And if so, is there an extraterrestrial explanation

22

00:01:16,000 --> 00:01:21,000

for the Earth's most mysterious unexplained structures?

23

00:01:27,000 --> 00:01:31,000

To be continued...

24

00:01:51,000 --> 00:01:54,000

Located more than 500 miles away

25

00:01:54,000 --> 00:01:57,600

away from the crowded streets up Istanbul,

26

00:01:57,600 --> 00:02:00,480

Ishanlurfa in southeastern Turkey.

27

00:02:03,480 --> 00:02:08,720

There, in 1994, on a dusty hilltop,

28

00:02:08,720 --> 00:02:12,680

a local shepherd noticed the tip of a stone sticking out

29

00:02:12,680 --> 00:02:15,040

of his field.

30

00:02:15,040 --> 00:02:21,520

He began to dig, eventually unearthing a 19-foot pillar.

31

00:02:21,520 --> 00:02:25,960

Its edges were precise, and rising from its center

32

00:02:25,960 --> 00:02:29,720

was a relief carving of a strange animal.

33

00:02:29,720 --> 00:02:32,640

Upon closer examination, it appeared

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00:02:32,640 --> 00:02:35,720

that the finely chiseled stone had been fashioned

35

00:02:35,720 --> 00:02:40,800

by talented stone masons, working with advanced tools.

36

00:02:40,800 --> 00:02:44,360

When word of the discovery reached the scientific community,

37

00:02:44,360 --> 00:02:47,080

one fact became obvious.

38

00:02:47,080 --> 00:02:49,960

A Kurdish shepherd had stumbled upon what

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00:02:49,960 --> 00:02:54,000

is perhaps the most astonishing archaeological discovery

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00:02:54,000 --> 00:02:58,560

in modern times, a site known as Göbekli Tepe.

41

00:03:02,120 --> 00:03:05,680

For 13 years, a German archaeology team

42

00:03:05,680 --> 00:03:11,080

has been meticulously going into a hill,

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00:03:11,080 --> 00:03:15,080

and they have been doing carbon dating as deep as they go.

44

00:03:15,520 --> 00:03:22,760

It has taken them 13 years to uncover only 5%

45

00:03:22,760 --> 00:03:27,280

of a gigantic civilization.

46

00:03:27,280 --> 00:03:32,240

They know what's under the ground, circles upon circles,

47

00:03:32,240 --> 00:03:35,880

upon circles, perfect circles in stone.

48

00:03:35,880 --> 00:03:39,040

And rising up out of those stone circles

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00:03:39,040 --> 00:03:48,320

are huge sculpted columns, 19 feet high, 15 tons per column.

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00:03:48,320 --> 00:03:51,040

Test results have supported the idea

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00:03:51,040 --> 00:03:55,440

that Göbekli Tepe is nearly 12,000 years old,

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00:03:55,440 --> 00:03:58,640

almost 7,000 years older than Mesopotamia's

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00:03:58,640 --> 00:04:04,040

fertile crescent, long heralded as the cradle of civilization.

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00:04:04,040 --> 00:04:08,080

In Göbekli Tepe, the oldest advanced site

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00:04:08,080 --> 00:04:13,000

now on our planet, we know of no other site that is this advanced.

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00:04:15,640 --> 00:04:18,280

It has now doubled the history of humanity.

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00:04:20,280 --> 00:04:23,040

And right there is this gigantic site

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00:04:23,040 --> 00:04:25,880

with huge megalithic circular structures.

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00:04:25,880 --> 00:04:29,640

It just stands there, a mystery, asking us to go figure,

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00:04:29,640 --> 00:04:31,000

how was this done?

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00:04:31,000 --> 00:04:33,480

What's the background to this?

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00:04:33,480 --> 00:04:36,760

We don't know who made them, they just come out of the darkness

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00:04:36,760 --> 00:04:39,160

of the last ice age where we know nothing

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00:04:39,160 --> 00:04:42,960

and enter the stage of history already fully formed.

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00:04:45,080 --> 00:04:49,560

And to my mind, this is indicative of a major forgotten episode

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00:04:49,560 --> 00:04:50,760

in human history.

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00:04:52,080 --> 00:04:54,920

Could the discovery of Göbekli Tepe

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00:04:54,920 --> 00:04:58,360

radically change our understanding of human history?

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00:04:59,640 --> 00:05:02,480

And might proof of an ancient civilization

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00:05:02,480 --> 00:05:06,120

provide evidence that mankind's most puzzling myths

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00:05:06,120 --> 00:05:08,440

might actually be based in fact?

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00:05:11,160 --> 00:05:14,120

A lot of myths, a lot of legends,

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00:05:14,120 --> 00:05:18,520

suggest that there were past civilizations

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00:05:18,520 --> 00:05:24,320

of astounding sophistication at incredibly early periods.

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00:05:24,320 --> 00:05:28,000

I think we have little glimmers, little suggestions around the world

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00:05:28,000 --> 00:05:30,800

that there was something going on much higher,

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00:05:30,800 --> 00:05:34,840

much more sophisticated and much earlier period of time.

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00:05:37,120 --> 00:05:39,120

To put things into perspective,

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00:05:39,120 --> 00:05:43,120

Göbekli Tepe is 12,000 years old.

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00:05:45,400 --> 00:05:50,240

That is several thousand years earlier in age

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00:05:50,240 --> 00:05:53,520

than Stonehenge and the Great Pyramid.

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00:05:55,560 --> 00:05:58,760

And indeed, according to biblical tradition,

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00:05:58,760 --> 00:06:02,160

the world really began in 4,000 BC,

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00:06:02,160 --> 00:06:05,720

and yet that is 8,000 years later

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00:06:05,920 --> 00:06:08,880

than the foundation of Göbekli Tepe.

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00:06:10,720 --> 00:06:14,720

So clearly we have here something that contradicts

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00:06:14,720 --> 00:06:19,440

our normal understanding of the evolution of civilization.

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00:06:21,240 --> 00:06:24,920

Curiously, after 13 years of digging,

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00:06:24,920 --> 00:06:28,320

archaeologists investigating the ancient site

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00:06:28,320 --> 00:06:31,840

have failed to recover a single stone cutting tool,

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00:06:31,840 --> 00:06:34,720

nor have they found any agricultural implements.

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00:06:35,720 --> 00:06:38,720

How in the world can you contemplate

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00:06:38,720 --> 00:06:43,720

19-foot tall, perfectly sculpted columns

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00:06:43,720 --> 00:06:48,720

that are 11,000 to 12,000 years old and no tools?

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00:06:48,720 --> 00:06:52,720

The mystery of Göbekli Tepe is further compounded

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00:06:52,720 --> 00:06:56,720

by the ancient stone carvings found throughout the site.

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00:06:57,720 --> 00:07:02,720

They depict creatures like wild boars and geese.

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00:07:05,720 --> 00:07:08,720

We see various types of creatures,

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00:07:08,720 --> 00:07:12,720

different animals, birds, insects,

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00:07:12,720 --> 00:07:15,720

and even abstract human forms

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00:07:15,720 --> 00:07:21,720

that seem to come together to create this very weird menagerie

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00:07:21,720 --> 00:07:25,720

which has totally baffled the archaeologists

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00:07:25,720 --> 00:07:27,720

who have uncovered this site.

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00:07:27,720 --> 00:07:31,720

Now, what they represent is a matter of speculation,

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00:07:31,720 --> 00:07:35,720

but it's my intuition that they may even represent

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00:07:35,720 --> 00:07:38,720

a ark in stone.

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00:07:39,720 --> 00:07:43,720

Located less than 350 miles from Mount Erarat,

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00:07:43,720 --> 00:07:48,720

the site many biblical scholars believe to be the resting place of Noah's Ark,

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00:07:48,720 --> 00:07:54,720

the animal carvings of Göbekli Tepe suggest a time in the region's history

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00:07:54,720 --> 00:08:00,720

when the indigenous animal population may have been of a totally different origin.

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00:08:01,720 --> 00:08:05,720

But do these carvings actually provide historical proof

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00:08:05,720 --> 00:08:09,720

of the great flood that was described in the Bible?

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00:08:09,720 --> 00:08:15,720

Archaeologists are aware that there are more than 2,000 myths of a great flood

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00:08:15,720 --> 00:08:18,720

which destroyed an earlier civilization.

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00:08:18,720 --> 00:08:23,720

Some researchers theorize that the events of a cataclysmic flood

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00:08:23,720 --> 00:08:27,720

and a story similar to that told of Noah's Ark

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00:08:27,720 --> 00:08:31,720

was recorded on the stone pillars of Göbekli Tepe.

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00:08:31,720 --> 00:08:37,720

If true, that would push the date of the great flood back to the end of the last Ice Age,

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00:08:37,720 --> 00:08:40,720

far earlier than the biblical period.

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00:08:40,720 --> 00:08:45,720

There is evidence that this may have ended quite catastrophically.

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00:08:45,720 --> 00:08:49,720

There was a lot of things happening, a lot of migrations,

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00:08:49,720 --> 00:08:52,720

possibly waters rising up very quickly,

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00:08:52,720 --> 00:08:56,720

a lot of rapid changes in lifestyles.

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00:08:58,720 --> 00:09:03,720

But another, perhaps even more profound question, remains.

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00:09:03,720 --> 00:09:06,720

Who built Göbekli Tepe?

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00:09:06,720 --> 00:09:08,720

For what purpose?

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00:09:08,720 --> 00:09:13,720

And how did such an ancient site remain in nearly pristine condition

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00:09:13,720 --> 00:09:16,720

for more than 10,000 years?

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00:09:16,720 --> 00:09:22,720

In the case of Göbekli Tepe, we find that the site was carefully placed underneath sand.

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00:09:22,720 --> 00:09:25,720

This site was buried.

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00:09:25,720 --> 00:09:31,720

It appears as if somehow the usage of Göbekli Tepe was no longer there

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00:09:31,720 --> 00:09:35,720

and that people moved on but had such a reverence to this important site

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00:09:35,720 --> 00:09:40,720

that rather than destroy it, they put it to peace by burying it.

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00:09:41,720 --> 00:09:48,720

But why would the area's inhabitants carefully bury their monuments under 20 feet of sand?

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00:09:48,720 --> 00:09:55,720

Is it possible that Göbekli Tepe was deliberately buried in order to protect it from invaders?

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00:09:55,720 --> 00:10:01,720

Or might the intention have been to preserve it in hope someday to return?

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00:10:03,720 --> 00:10:10,720

You have to ask yourself, why is someone building these massive structures all over the world?

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00:10:10,720 --> 00:10:12,720

And many of them are very similar.

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00:10:12,720 --> 00:10:19,720

It leaves us to think that there is some connection between all these ancient sites,

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00:10:19,720 --> 00:10:24,720

that the builders were all doing it for a similar purpose.

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00:10:25,720 --> 00:10:29,720

I do see a similarity across the globe from megalithic sites

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00:10:29,720 --> 00:10:33,720

where these past cultures explained that they were built by the gods.

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00:10:33,720 --> 00:10:38,720

But were they really gods? Or could they have been extraterrestrials?

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00:10:39,720 --> 00:10:45,720

Perhaps the answers can be found by examining another ancient site,

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00:10:45,720 --> 00:10:52,720

one located half a world away, in the mountains of Peru.

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00:10:55,720 --> 00:11:03,720

Peru, home of the world's longest mountain range, the Andes, the spine of South America.

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00:11:04,720 --> 00:11:10,720

Here, in a high river valley, among peaks towering over 20,000 feet,

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00:11:10,720 --> 00:11:19,720

the Inca established their capital city of Cusco, which thrived for over 300 years,

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00:11:19,720 --> 00:11:24,720

until Spanish conquistadors arrived in the 16th century.

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00:11:25,720 --> 00:11:35,720

Above Cusco, at an elevation of more than 12,000 feet, looms the ancient fortress of Sacsaywama,

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00:11:35,720 --> 00:11:42,720

whose immense stone walls may hold secrets which predate the Inca themselves.

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00:11:43,720 --> 00:11:49,720

My feeling, very strong feeling, is that we're looking at a two-phase construction site

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00:11:49,720 --> 00:11:53,720

in many of the so-called Inca stone monuments,

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00:11:53,720 --> 00:11:58,720

and that the Inca structures sit on top of much more ancient rock cut structures

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00:11:58,720 --> 00:12:02,720

and megalithic structures that we just don't know who built them.

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00:12:02,720 --> 00:12:05,720

And this actually fits with the Inca's own view.

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00:12:08,720 --> 00:12:14,720

Like many Inca sites, Sacsaywama features astonishing stonework,

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00:12:14,720 --> 00:12:17,720

but not all of it credited to the Inca.

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00:12:19,720 --> 00:12:25,720

According to conventional archaeology, the Kilkei culture built the older sections of the site

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00:12:25,720 --> 00:12:29,720

approximately 1,000 years ago.

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00:12:29,720 --> 00:12:36,720

But the Inca themselves believed the site was constructed by an earlier unnamed race of people,

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00:12:36,720 --> 00:12:41,720

led by a powerful god who descended from the skies.

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00:12:42,720 --> 00:12:46,720

Throughout time, there has been witness to a god named Vericocha

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00:12:46,720 --> 00:12:51,720

that visited the South American people and blessed them and gave them all types of technology,

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00:12:51,720 --> 00:12:57,720

and some of his physical characteristics make him stand out from the indigenous population

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00:12:57,720 --> 00:13:01,720

because he was a very tall, pale-skinned, white-haired being.

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00:13:02,720 --> 00:13:06,720

But did this god, Vericocha, actually exist?

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00:13:06,720 --> 00:13:13,720

Could he have been, as ancient astronaut theorists suggest, a visitor from an alien world?

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00:13:14,720 --> 00:13:21,720

If so, it might help to explain just how the ancient site was constructed.

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00:13:22,720 --> 00:13:25,720

This rock weighs about 20 tons.

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00:13:25,720 --> 00:13:29,720

This is minuscule compared to many of the rocks at Sacsaywama.

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00:13:29,720 --> 00:13:33,720

Today we have heavy machinery to move such stones,

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00:13:33,720 --> 00:13:36,720

but in the ancient times, especially the Inca,

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00:13:36,720 --> 00:13:41,720

they would have used massive human workforces working for massive amounts of time.

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00:13:42,720 --> 00:13:48,720

A rule of thumb is it takes about 10 to 20 men to move a one-ton rock.

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00:13:48,720 --> 00:13:53,720

So when you're talking hundreds of tons, you're talking thousands of men.

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00:13:56,720 --> 00:14:05,720

What we see is a culture who have got the technology to quarry giant blocks of stone,

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00:14:05,720 --> 00:14:10,720

move them to the site where they want to build,

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00:14:10,720 --> 00:14:17,720

and then to stack and cut and articulate these massive blocks into,

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00:14:17,720 --> 00:14:21,720

in some cases, almost indestructible structure.

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00:14:22,720 --> 00:14:29,720

Talk about granite. You're talking about a composition of feldspar, miker, and quartz.

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00:14:29,720 --> 00:14:33,720

So you need diamond to actually braid it or cut it.

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00:14:33,720 --> 00:14:36,720

We would use diamond today to cut granite.

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00:14:36,720 --> 00:14:41,720

Those are the kind of discoveries that lead one to question

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00:14:41,720 --> 00:14:47,720

whether they were really using the tools in the ancient toolbox

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00:14:47,720 --> 00:14:50,720

or whether there was something else at work.

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00:14:54,720 --> 00:15:02,720

Shaman Jorge Delgado has spent most of his life studying the mysterious structures of Peru,

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00:15:02,720 --> 00:15:06,720

many built prior to the rise of the Inca Empire.

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00:15:09,720 --> 00:15:12,720

It's amazing all the weight of the stones.

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00:15:12,720 --> 00:15:18,720

It's difficult, definitely, for any human to move, even in groups.

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00:15:18,720 --> 00:15:22,720

And the other aspect is how it's put together.

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00:15:22,720 --> 00:15:29,720

In some stones we will see still now there is some marks that it seems that it was dissolved.

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00:15:30,720 --> 00:15:37,720

The walls are put together with blocks of stone weighing 50 or 100 tons.

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00:15:37,720 --> 00:15:42,720

Cut and shape like the pieces of a jigsaw puzzle so that they lock together

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00:15:42,720 --> 00:15:46,720

so tightly that you can't even get a sheet of paper between them.

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00:15:46,720 --> 00:15:52,720

There are signs in many of these stones that show very large amounts of thermal heat

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00:15:52,720 --> 00:15:57,720

have been applied to mold the stones in such a way that they fit perfectly.

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00:15:57,720 --> 00:16:00,720

So it really does raise a lot of questions.

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00:16:01,720 --> 00:16:04,720

If you look at the style the Sacs Aguilaman wall was built,

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00:16:04,720 --> 00:16:09,720

the blocks look as if they've been molded like putty.

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00:16:09,720 --> 00:16:15,720

If you can mold stone into place, then all of a sudden, as crazy as this sounds,

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00:16:15,720 --> 00:16:21,720

it makes more sense because there is no mortar that has been used.

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00:16:22,720 --> 00:16:29,720

According to local legend, a bird was responsible for the seamless construction.

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00:16:29,720 --> 00:16:34,720

Legends say the winged creature carried a powerful chemical in its beak,

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00:16:34,720 --> 00:16:38,720

a substance capable of melting stone.

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00:16:40,720 --> 00:16:46,720

Sacs Aguilaman means the head of the falcon, falcon's head.

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00:16:47,720 --> 00:16:55,720

But maybe it was some falcons or maybe some bird people who could connect with the place.

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00:16:56,720 --> 00:17:00,720

But is it possible, as ancient astronaut theorists suggest,

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00:17:00,720 --> 00:17:05,720

that the mythical bird might actually have been a spacecraft,

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00:17:05,720 --> 00:17:10,720

piloted by alien visitors known to the locals as space brothers?

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00:17:11,720 --> 00:17:17,720

I believe that it's a combination of the space brothers' technology

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00:17:17,720 --> 00:17:20,720

with other kinds of possibilities.

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00:17:20,720 --> 00:17:24,720

Nowadays we know different kinds of tools.

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00:17:24,720 --> 00:17:29,720

We didn't have before these kinds of tools, or maybe we had more sophisticated.

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00:17:29,720 --> 00:17:35,720

So the thing is that this place, Sacs Aguilaman, it continues as a mystery.

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00:17:36,720 --> 00:17:40,720

So looking at all these sites with these perfectly stacked stones,

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00:17:40,720 --> 00:17:44,720

we're looking at a type of technology that's not used anywhere else on Earth.

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00:17:44,720 --> 00:17:51,720

I don't discount human ingenuity, but that type of engineering that we still can't duplicate today

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00:17:51,720 --> 00:17:54,720

must raise a flag for further consideration.

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00:17:54,720 --> 00:17:57,720

It's almost extraterrestrial in a sense.

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00:17:57,720 --> 00:18:00,720

Someone had to have taught them these techniques.

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00:18:01,720 --> 00:18:06,720

But whether the process of forming the large megalithic stones

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00:18:06,720 --> 00:18:13,720

involved the use of thermal energy or a mysterious chemical, one thing is certain.

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00:18:13,720 --> 00:18:18,720

The ancient builders used the technique on a vast scale.

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00:18:18,720 --> 00:18:20,720

But why?

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00:18:20,720 --> 00:18:26,720

What was the intended purpose of creating such intricately built stone structures?

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00:18:26,720 --> 00:18:32,720

So we can't really give an answer as to what they were being used for.

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00:18:32,720 --> 00:18:38,720

Other than we know that the extraterrestrials more than likely are the source of what they call gods.

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00:18:38,720 --> 00:18:39,720

How did they get here?

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00:18:39,720 --> 00:18:41,720

More than likely in some type of craft.

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00:18:41,720 --> 00:18:46,720

And very possibly they could have been using these large megaliths as platforms to land on.

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00:18:46,720 --> 00:18:52,720

But if Sacs Aguilaman was in fact constructed by alien visitors,

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00:18:53,720 --> 00:19:00,720

might there be additional evidence of their time on Earth at other ancient sites around the world?

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00:19:01,720 --> 00:19:04,720

Perhaps there is.

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00:19:04,720 --> 00:19:10,720

And the path to that evidence is clearly marked in stones.

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00:19:11,720 --> 00:19:17,720

Few sites on Earth are as majestic or as treacherous as the jagged region of Brittany

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00:19:17,720 --> 00:19:21,720

located on the northwest coastline of France.

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00:19:21,720 --> 00:19:25,720

Here can be found the legendary Carnac Stones.

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00:19:25,720 --> 00:19:30,720

A collection of over 3,000 massive rocks

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00:19:30,720 --> 00:19:33,720

arranged in rows and other shapes

241

00:19:33,720 --> 00:19:36,720

and spreading over the world.

242

00:19:36,720 --> 00:19:39,720

Arranged in rows and other shapes

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00:19:39,720 --> 00:19:44,720

and spreading across more than two miles of French countryside.

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00:19:46,720 --> 00:19:51,720

You're talking thousands of stones that are aligned in straight rows,

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00:19:51,720 --> 00:19:57,720

aligned in circles, aligned in squares and rectangles.

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00:19:57,720 --> 00:19:59,720

Why are people doing this?

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00:19:59,720 --> 00:20:03,720

Why are they putting so much time and energy into something?

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00:20:03,720 --> 00:20:08,720

And the short answer I believe is that we really don't know.

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00:20:09,720 --> 00:20:15,720

According to local legend, the megaliths were originally invading Roman soldiers,

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00:20:15,720 --> 00:20:19,720

turned to stone by Merlin the magician.

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00:20:19,720 --> 00:20:26,720

But if it wasn't magic that created this forest of stones, who or what did?

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00:20:27,720 --> 00:20:32,720

Modern archaeologists would say that people who were one step removed from cavemen

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00:20:32,720 --> 00:20:38,720

were quarrying these giant stones, some of them weighing 100, 200 tons,

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00:20:38,720 --> 00:20:45,720

even up to 350 tons, and then somehow moving them into place.

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00:20:46,720 --> 00:20:53,720

When you first look at the stones here at Carnac, they seem to be in haphazard shapes.

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00:20:53,720 --> 00:21:01,720

But on closer examination, we can see that most of the stones have been cut on one side or another.

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00:21:02,720 --> 00:21:07,720

In fact, these granite megaliths are magnetized with the earth,

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00:21:07,720 --> 00:21:10,720

and nearly all of them come to a point.

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00:21:11,720 --> 00:21:13,720

Stone magnets?

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00:21:13,720 --> 00:21:19,720

Is it possible that these stones were really cut and positioned in such a way

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00:21:19,720 --> 00:21:22,720

as to create some sort of geomagnetic field?

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00:21:23,720 --> 00:21:25,720

But why?

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00:21:25,720 --> 00:21:29,720

Carnac as a place is highly charged with energy.

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00:21:29,720 --> 00:21:35,720

As you walk down these stone corridors, you can feel this charge.

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00:21:35,720 --> 00:21:42,720

Many tourists who come here also like to touch the stones and feel the energy coming off of them.

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00:21:43,720 --> 00:21:49,720

And the people who built Carnac must have been highly knowledgeable of the earth's energy fields.

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00:21:50,720 --> 00:21:54,720

According to a concept known as the World Grid Theory,

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00:21:54,720 --> 00:21:59,720

certain places on our planet contain higher magnetic forces than others.

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00:22:00,720 --> 00:22:04,720

An interesting coincidence for all the megalithic structures we have around the earth

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00:22:04,720 --> 00:22:10,720

is that they're placed at specific points that could be harnessing an ancient world energy grid.

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00:22:10,720 --> 00:22:18,720

There are certain spots around the world which have traditionally been sacred, hallowed, war-Texas.

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00:22:18,720 --> 00:22:21,720

Energy feels different there.

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00:22:22,720 --> 00:22:28,720

The ancient stone monuments were built to harness that force and that potential

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00:22:28,720 --> 00:22:31,720

to create a funnel-like vortex.

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00:22:32,720 --> 00:22:38,720

When we look at things like the Giza pyramids or Machu Picchu or Baalbeck in Lebanon,

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00:22:38,720 --> 00:22:44,720

all of these are placed at specific geocoded locations which relate to this world energy grid.

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00:22:46,720 --> 00:22:49,720

Could Carnac be one of these locations?

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00:22:51,720 --> 00:22:58,720

And might the combination of geomagnetic properties and the unique shapes of the stones themselves

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00:22:58,720 --> 00:23:02,720

have allowed ancient builders to actually manipulate gravity?

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00:23:05,720 --> 00:23:11,720

If so, where did this knowledge come from and what ultimate purpose did it serve?

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00:23:12,720 --> 00:23:18,720

It wasn't until we were able to see these stones from above in a helicopter

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00:23:18,720 --> 00:23:25,720

that we realized that Carnac was meant to be seen from the sky above us.

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00:23:28,720 --> 00:23:33,720

And that is one of only three things that you can see from outer space.

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00:23:33,720 --> 00:23:37,720

It's Nazca, Great Wall in China and Carnac.

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00:23:40,720 --> 00:23:43,720

Were they meant to be seen by people in the sky?

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00:23:43,720 --> 00:23:47,720

And who could have been flying at that time other than extraterrestrials?

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00:23:49,720 --> 00:23:55,720

At one end of the Carnac alignment, aerial researchers identified a stone circle

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00:23:55,720 --> 00:23:58,720

similar to the one found at Stonehenge.

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At the other end, investigators on the ground discovered a rectangle of stones,

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00:24:05,720 --> 00:24:08,720

one that had been buried for centuries.

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00:24:09,720 --> 00:24:15,720

Both groupings appeared precisely placed to predict both the summer and the winter solstice.

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00:24:16,720 --> 00:24:21,720

And when even more closely examined from above, the solstice points

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00:24:21,720 --> 00:24:28,720

and the alignment of Carnac's many rows of stones reveal yet another geometric phenomenon,

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00:24:28,720 --> 00:24:35,720

the shape of a Pythagorean or right triangle, covering many square miles.

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00:24:38,720 --> 00:24:43,720

But how could the builders of Carnac have had knowledge of a sophisticated mathematical

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00:24:43,720 --> 00:24:50,720

theorem approximately 2,000 years before its discovery by the Greek mathematician Pythagoras?

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00:24:52,720 --> 00:24:57,720

These conclusions about the Pythagorean theorem doesn't come from me.

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00:24:57,720 --> 00:25:03,720

It actually comes from quite advanced mathematicians who have looked these alignments

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00:25:03,720 --> 00:25:05,720

and made the calculations.

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00:25:06,720 --> 00:25:10,720

We're talking Stonehenge time.

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00:25:10,720 --> 00:25:15,720

And they knew about $A^2 + B^2 = C^2$?

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00:25:15,720 --> 00:25:17,720

They knew about it, yes.

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00:25:18,720 --> 00:25:22,720

But why? Who told them this?

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00:25:23,720 --> 00:25:27,720

At the time, extraterrestrials told our ancestors,

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00:25:27,720 --> 00:25:30,720

put this stone here, put this stone there,

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00:25:30,720 --> 00:25:38,720

with the idea that a future generation would have to stumble across this mathematical riddle

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00:25:38,720 --> 00:25:45,720

that somebody would say, hold on a second, this was erected during the Stone Age,

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00:25:45,720 --> 00:25:50,720

yet here we have advanced mathematics. How is this possible?

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00:25:51,720 --> 00:25:57,720

Now these extraterrestrials, they asked themselves, how could we give them a sign?

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00:25:57,720 --> 00:26:01,720

And there was a suggestion made in French, Brittany.

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00:26:01,720 --> 00:26:06,720

Kilometers of stone lines in a form of a triangle, gigantic triangle.

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00:26:06,720 --> 00:26:11,720

So we have the sign, we have the information, but nobody looks at it.

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00:26:11,720 --> 00:26:14,720

It's time to change our attitude to these things.

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00:26:17,720 --> 00:26:26,720

I think that these stones are transmitting energy that extraterrestrials or others in airships

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00:26:26,720 --> 00:26:32,720

could pick up this energy like a GPS system or some kind of airport beacon

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00:26:33,720 --> 00:26:37,720

and use it for navigating the entire planet.

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00:26:39,720 --> 00:26:46,720

Gigantic triangles, made of stone, geomagnetic phenomenon,

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00:26:47,720 --> 00:26:54,720

the possibility of an extraterrestrial encounter with humans thousands of years ago.

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00:26:54,720 --> 00:27:01,720

But if alien visitors did touch down at Karnak, where else did they land?

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00:27:02,720 --> 00:27:04,720

And where did they come from?

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00:27:05,720 --> 00:27:11,720

Perhaps a recently discovered archaeological site in Armenia will provide the answer.

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00:27:25,720 --> 00:27:28,720

The Sea Unique Province, southern Armenia.

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00:27:29,720 --> 00:27:37,720

Approximately 140 miles southeast of the nation's capital, Yerevan, lies the city of Sisyon.

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00:27:39,720 --> 00:27:47,720

Nearby sits a high plateau where hundreds of ancient stones, some weighing more than 50 tons,

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00:27:47,720 --> 00:27:49,720

stretch over a third of a mile.

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00:27:51,720 --> 00:27:56,720

This is Karahunj, also known as the Armenian Stonehenge.

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00:27:59,720 --> 00:28:11,720

Estimated to be approximately 7,500 years old, Karahunj predates the British Stonehenge by more than 4,500 years.

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00:28:13,720 --> 00:28:17,720

The site is made of 203 slabs of basalt.

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00:28:19,720 --> 00:28:25,720

At the structure's center stands the stone circle, or henge.

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When most people hear of stone henges, they think of these stone henge in England.

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00:28:31,720 --> 00:28:38,720

But there are hundreds of these henges, or stone circles, scattered all across Europe.

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00:28:39,720 --> 00:28:44,720

What they were and how they were used is still a mystery.

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00:28:46,720 --> 00:28:54,720

Mainstream archaeology still doesn't agree on who lived there or who the builders were.

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00:28:54,720 --> 00:29:07,720

What we do know, though, is that the entire site is definitely a part of some type of an astronomical model.

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But how could this simple circular array of stones have given early man information about the stars?

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00:29:16,720 --> 00:29:21,720

Is it possible that Karahunj might be the world's oldest observatory?

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00:29:22,720 --> 00:29:30,720

In September of 2010, England's Oxford University sent an expedition to investigate.

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00:29:32,720 --> 00:29:42,720

What makes this exceptional megalithic monument unique are the small holes which have been brought into the rock at different angles.

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00:29:43,720 --> 00:29:49,720

There are 85 stones with holes. They're like telescopes.

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00:29:51,720 --> 00:30:02,720

What we see with these holes is that they are pointed at different alignments to positions on the horizon or into the night sky.

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00:30:02,720 --> 00:30:06,720

What they're pointing at is still a mystery to us.

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00:30:12,720 --> 00:30:24,720

But we can say with certainty from the archaeological evidence that there was some sort of way to connect man and his life on Earth to the heavens above.

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00:30:25,720 --> 00:30:35,720

And this would be the first time that we can say that people were systematically trying to understand their place in the solar system.

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This site is also called the Zorat's Kerr, which means the stones of the powerful.

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00:30:42,720 --> 00:30:52,720

And what has been determined is that the outline of these stones actually does correspond to the constellation known as Cygnus or the Swan,

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00:30:54,720 --> 00:30:58,720

which in certain cultures is also referred to as the vulture.

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00:30:59,720 --> 00:31:12,720

Cygnus has always been seen among cultures around the world for many, many thousands of years as a point of entry and exit into the sky world.

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00:31:12,720 --> 00:31:19,720

This belief in a power in the stars, the idea that we come from the stars and actually return there in death.

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00:31:20,720 --> 00:31:29,720

The early Greeks, Chinese and others also believed that Cygnus had a special power or unique significance.

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00:31:29,720 --> 00:31:37,720

But why? Why would so many ancient cultures around the world have similar myths about the same constellation?

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00:31:37,720 --> 00:31:47,720

The only reason why I would do this if I were on a foreign planet is to give a message to future generations to say,

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00:31:47,720 --> 00:31:54,720

hey, nudge, nudge, this is where we came from.

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00:31:54,720 --> 00:32:06,720

Although today it is no longer possible to see Cygnus through the notches of Karahunj, many theories exist as to why the position of the constellation has changed so drastically.

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00:32:07,720 --> 00:32:24,720

This site dates back to antiquity where the Earth's axis was in a different position and you had the constellation visible in the sky at that time because of the fact that the Earth was on a different tilt of its axis entirely.

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Mainstream scientists have calculated that the Earth's axis slowly changes or wobbles over a 26,000 year period.

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But there are other researchers who believe these shifts happen more suddenly and dramatically.

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00:32:41,720 --> 00:32:52,720

They claim that when these events occur, they cause major climate changes, flooding of biblical proportion,

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00:32:53,720 --> 00:32:56,720

and the widespread destruction of life.

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00:33:01,720 --> 00:33:09,720

But if these rapid shifts did occur, might Karahunj have been designed to provide something of a warning?

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00:33:09,720 --> 00:33:16,720

It's possible that the Armenian Stonehenge was one of the initial sites where ETs came to visit.

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00:33:16,720 --> 00:33:27,720

And if there had been some sort of shift on the Earth's axis before, if there were periodic cataclysms, then maybe there is a time cycle in which those cataclysms happen.

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00:33:27,720 --> 00:33:36,720

And maybe these ancients were very concerned about watching the astronomical alignments because they wanted to make sure that this wasn't going to happen again.

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00:33:37,720 --> 00:33:47,720

But could alien visitors from other worlds have come to this spot even before Karahunj was built?

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00:33:47,720 --> 00:33:56,720

Perhaps petroglyphs in the area, much older than the standing stones, offer even more clues.

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00:33:56,720 --> 00:34:00,720

The petroglyphs go back to a much earlier time.

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00:34:00,720 --> 00:34:14,720

So I think my first point is not to confuse the petroglyphs, which from 10,000 years before Christ, with Karahunj itself, when the stones went up, it was probably 3,000 to 2,000 years before Christ.

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00:34:16,720 --> 00:34:23,720

There are thousands, if not hundreds of thousands, of images of humanoid figures on these sites.

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00:34:23,720 --> 00:34:28,720

Some of them are quite distorted and difficult to understand and interpret.

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00:34:30,720 --> 00:34:37,720

The Armenian Stonehenge also has some interesting carved wall reliefs that show humanoid-looking beings.

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00:34:37,720 --> 00:34:41,720

Now many people have speculated that these could be possibly extraterrestrial.

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00:34:42,720 --> 00:34:52,720

We look at the very bulbous-shaped heads, slanted eyes, very similar to what we see in a modern-day gray alien.

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00:34:53,720 --> 00:34:58,720

Look at the eyes, look at the shape of the head.

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00:35:01,720 --> 00:35:07,720

What's interesting in this carving right here, those extraterrestrials are holding some type of a disk.

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00:35:09,720 --> 00:35:14,720

You've got this sphere that's sort of just floating there in mid-air.

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00:35:15,720 --> 00:35:20,720

Is it possible that these here represent flying disks?

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00:35:20,720 --> 00:35:29,720

And the answer is yes, because again, this is a human rendering of something that they witnessed a long time ago.

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00:35:30,720 --> 00:35:37,720

And it had to have been compelling enough for them to carve this into stone.

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00:35:38,720 --> 00:35:47,720

Could these ancient stone carvings actually be primitive portraits of visitors from the sky?

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00:35:50,720 --> 00:35:57,720

Did ancient astronauts really use Kara-Hunj as some sort of landing site or early portal?

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00:35:59,720 --> 00:36:03,720

If so, what secrets did they leave behind?

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00:36:04,720 --> 00:36:09,720

And could they still be helping to create stone monoliths?

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00:36:09,720 --> 00:36:12,720

Even in our own time.

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00:36:17,720 --> 00:36:22,720

Homestead, Florida, 30 miles south of Miami.

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00:36:24,720 --> 00:36:30,720

This former agricultural town is home to one of the most mysterious structures in North America.

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00:36:31,720 --> 00:36:38,720

A stone garden made of sculpted blocks of ancient coral, some weigh 30 tons.

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00:36:39,720 --> 00:36:42,720

It's called the Coral Castle.

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00:36:44,720 --> 00:36:53,720

Spread over several acres, the complex formations and intricate designs of the stone walls and sculptures marvel tourists.

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00:36:54,720 --> 00:37:00,720

But unlike other great structures around the world, this site is not ancient.

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00:37:01,720 --> 00:37:09,720

Coral Castle in Florida is often said to be the only modern megalithic structure ever built.

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00:37:11,720 --> 00:37:19,720

In 1923, Ed Leeds-Skullman, a Latvian immigrant, began building what he originally called Rockgate Park.

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00:37:19,720 --> 00:37:27,720

But believe it or not, Leeds-Skullman insisted that he was not using modern machinery to build the impressive structure.

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00:37:27,720 --> 00:37:30,720

He also claimed that he was working alone.

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00:37:30,720 --> 00:37:40,720

Well, Ed was a hermit, and Ed was a loner, and he was a foreigner, and he was a recluse and a scientist.

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00:37:41,720 --> 00:37:47,720

He was in love with a woman, and he wanted to build this facility in memory of her.

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00:37:47,720 --> 00:37:49,720

And he waited for her to come from Europe.

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00:37:49,720 --> 00:37:53,720

And he waited, and he waited, and she never did.

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00:37:54,720 --> 00:38:04,720

But the big question is, how did this frail little man move these thousands of pounds of block by himself?

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00:38:05,720 --> 00:38:16,720

Barely over five feet tall and weighing just 100 pounds, Leeds-Skullman is said to have carved, moved and hoisted huge multi-ton stones

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00:38:16,720 --> 00:38:19,720

using only a makeshift tripod.

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00:38:19,720 --> 00:38:30,720

He has a tripod, three pieces of Florida pine, and he's got some chains, and he's now going to lift 30 tons, 10 tons of rock.

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00:38:30,720 --> 00:38:32,720

Can't be done. No one could do that.

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00:38:32,720 --> 00:38:36,720

He would work at night. He wouldn't let anybody watch him.

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00:38:36,720 --> 00:38:40,720

And he said that he knew the secrets of the pyramids.

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00:38:41,720 --> 00:38:45,720

But what exactly was Leeds-Skullman referring to?

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00:38:45,720 --> 00:38:54,720

Had he rediscovered the same advanced technology used to build megalithic structures like Karnak and Saxewama?

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00:38:55,720 --> 00:39:02,720

Ed over and over again would tell people that he knew the secrets that helped the Egyptians build the pyramids.

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00:39:02,720 --> 00:39:07,720

What was he talking about? Why was he constantly harking back to the Egyptians? We don't know.

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00:39:08,720 --> 00:39:15,720

Leeds-Skullman continued work on the Coral Castle until his death in 1951.

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00:39:15,720 --> 00:39:26,720

In the journals he left behind, the builder explained that he had discovered the ancient secret of transforming stones into weightless objects.

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00:39:27,720 --> 00:39:35,720

Ed says this in his pamphlet Magnetic Current that real gravity is actually real magnets.

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00:39:35,720 --> 00:39:44,720

So if you reverse the magnet force with a force of some kind of electromagnetic radio perhaps frequency,

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00:39:44,720 --> 00:39:52,720

you can then make these rocks not as heavy as they seem otherwise, and therefore you can lift them.

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00:39:54,720 --> 00:40:01,720

But if Leeds-Skullman had developed a device that could modify gravity, what was his secret?

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00:40:01,720 --> 00:40:08,720

Some suggest the answer lies in a mysterious black box that can be seen in various photographs.

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00:40:10,720 --> 00:40:14,720

A box that has since disappeared.

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00:40:17,720 --> 00:40:26,720

The black box sitting on top is the element that no one has ever seen except in those pictures, and no one has today.

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00:40:26,720 --> 00:40:40,720

We believe that black box has something to do with how he got these massive, heavy, brittle pieces of rock up in the air in a way that no one can duplicate.

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00:40:41,720 --> 00:40:50,720

He had some kind of magnetic machine down in one of his other house areas that has since been dismantled, but it had a revolving ability.

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00:40:50,720 --> 00:40:54,720

He may have been having that thing spent. The whole place could have been anti-gravity.

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00:40:55,720 --> 00:40:58,720

Probably just push these in the place.

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00:40:59,720 --> 00:41:07,720

Levitation is the only way that I know of to hold up very heavy objects. Very, very high speed trains are magnetically levitated.

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00:41:10,720 --> 00:41:18,720

These high speed trains don't have wheels that touch any tracks. They're literally suspended above the track using magnetic forces.

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00:41:19,720 --> 00:41:28,720

We can speculate at this time that there are techniques for using electromagnetism to nullify gravity.

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00:41:29,720 --> 00:41:31,720

This was the great quest of Einstein.

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00:41:32,720 --> 00:41:39,720

The motivation for such technology is of course to lift a large spaceship out into space and across space.

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00:41:40,720 --> 00:41:47,720

Could it be that Ed Leedskalnan utilized anti-gravity to levitate and distribute the enormous rocks used to build Coral Castle?

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00:41:48,720 --> 00:41:59,720

If so, where did this incredible knowledge come from?

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00:42:00,720 --> 00:42:13,720

And he died taking this secret to his grave. The question is, did he invent it or did he himself somehow inherit it or learn it from a tradition or maybe from some visitor from another realm?

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00:42:14,720 --> 00:42:33,720

The only thing that is explainable is that someone who with a higher form of physics and understanding of gravity has created the ability of one person to lift stones that modern technology could not do the way he did it.

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00:42:34,720 --> 00:42:37,720

They had to come from a different place in this galaxy.

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00:42:44,720 --> 00:42:53,720

The fact that one guy created these massive structures is absolutely fascinating.

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00:42:54,720 --> 00:43:05,720

Am I suggesting that he did this with extraterrestrial technology? No. Because I don't know. Am I excluding that possibility? No.

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00:43:06,720 --> 00:43:22,720

If aliens visited Earth in ancient times, perhaps the world's unexplained structures provide clues to unlocking not only the secrets of our past, but a glimpse into our future.

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00:43:23,720 --> 00:43:36,720

I think that extraterrestrials would not have left our solar system some thousands of years ago without any proof. They wanted that in the far future we start to reflect. Have we been visited by outer space?

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00:43:36,720 --> 00:43:51,720

Perhaps additional clues still lie hidden, etched on even more massive stones and waiting to be discovered right before our eyes.